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Culture antique et culture populaire chez Neil GaimanSandman, American Gods et Anansi Boys

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- **Author:** Besson (Anne)
- **Abstract:** Allusions to Greco-Roman Antiquity in Neil Gaiman's novels and comics, as well as their specific status, demand close scrutiny. Gaiman's work is to be considered as typical of a syncretic contemporary popular cultural, in the way it discusses what become of ancient beliefs and tellings.
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