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## Ni Lyon, ni Paris ? Sur quelques impressions gothiques des textes rabelaisiens et para-rabelaisiens

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- **Journal:** [L'Année rabelaisienne](#)  
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- **Author:** Cappellen (Raphaël)
- **Abstract:** We present several hypothetical identifications of the printers of six unsigned editions. Five of these identifications are of particular interest in terms of the sites of production and distribution (Poitiers, Rouen, Caen, Troyes) of Rabelaisian and para-Rabelaisian texts. The last also allows us to reflect on the question of responsibility for the reworking of the text of *Vroy Gargantua*: we propose that the printing and rewriting took place in Angers, in the studio of Richard Picquenot.
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