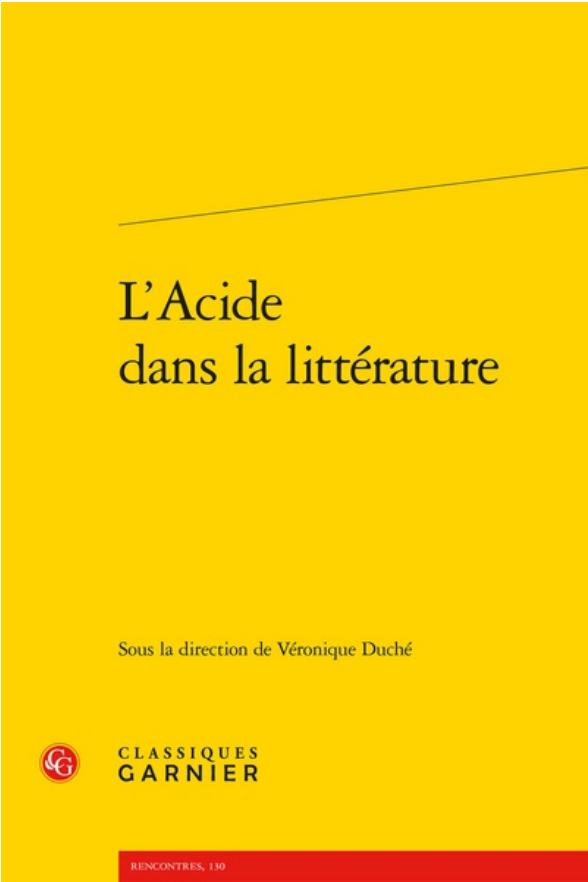


Classiques Garnier

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Arrogante traîtrise ou « heureuse témérité » ?

- **Publication type:** Article from a collective work
- **Collective work:** [L'Acide dans la littérature](#)
- **Author:** Allard (Marie-Lise)
- **Abstract:** The poet and novelist Anna de Noailles was the muse for a generation seduced by the acidic and provocative freshness of her writings. In *La Domination*, she presents a young male writer who is thrown into a destructive spiral by a string of romantic setbacks. At a high-society party one evening, he taunts the other guests present in very bitter terms.
- **Pages:** 57 to 65
- **Collection:** [Encounters](#), n° 130
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