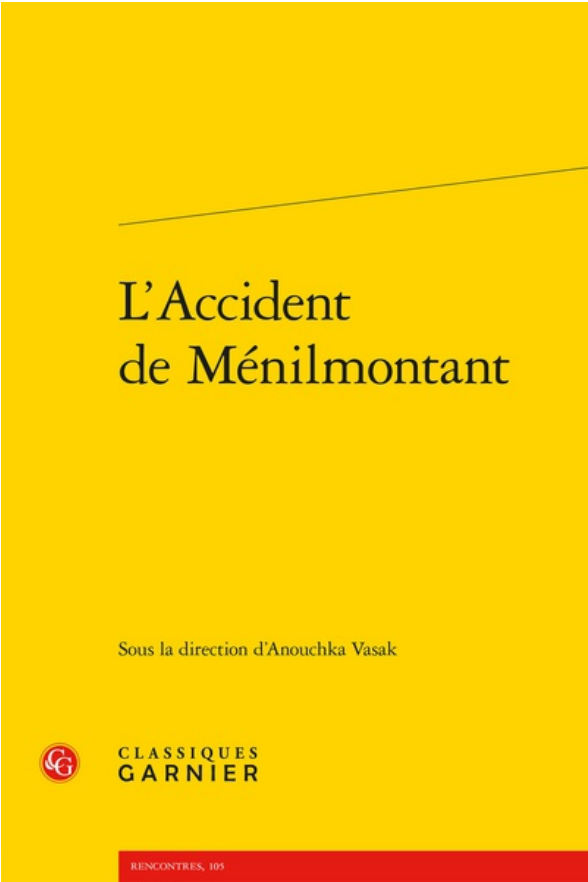


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La nature chez Rousseau : une poétique négative ?

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- **Collective work:** [L'Accident de Ménilmontant](#)
- **Author:** Burkholder (Jeffrey)
- **Abstract:** This article shows how the scene of Ménilmontant reveals a tension between a negative nature (the negation of society) and a positive nature. By transforming the negativity of nature into positive, “literary” description, Rousseau – in this respect a precursor of romanticism – generates a new idea of nature which resonates with the emerging idea of literature.
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