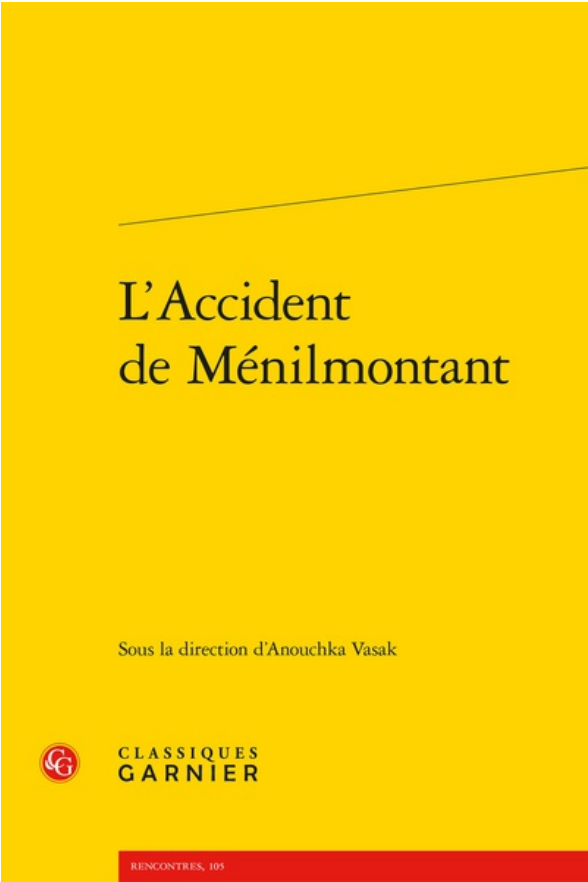


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



« L'accident de Ménilmontant » Proposition d'analyse littéraire

- **Publication type:** Article from a collective work
- **Collective work:**
[L'Accident de Ménilmontant](#)
- **Author:** Weldon (James)
- **Abstract:** This article pays close attention to an excerpt of the “Second Walk” in order to analyse its characteristics in terms of style and structure. In particular, he underlines the series of reversals and rhythmical variations that come into play in the scene’s ruptured movement and musical qualities.
- **Pages:** 85 to 96
- **Collection:** [Encounters](#), n° 105
- **Series:** The eighteenth century, n° 12
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812430763
- **ISBN:** 978-2-8124-3076-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3076-3.p.0085](https://doi.org/10.15122/isbn.978-2-8124-3076-3.p.0085)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-14-2015
- **Language:** French

• [Display online](#)