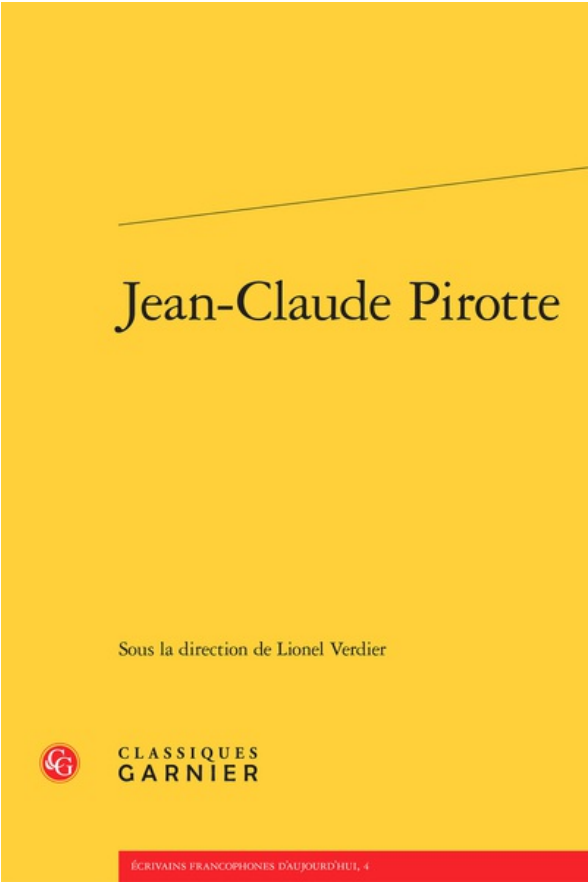


Classiques Garnier

- [Collections](#)
- [Francophone literatures](#)
- [Contemporary Francophone Writers](#)



Toujours l'enfance

- **Publication type:** Article from a collective work
- **Collective work:** [Jean-Claude Pirotte](#)
- **Author:** Bocholier (Gérard)
- **Abstract:** This study unfolds the personal landscapes of Jean-Claude Pirotte's *œuvre*. Between biography and personal myth, childhood and writing go together since to write, Pirotte notes in *Plis perdus*, "is, in the end, to attempt, a reunion with childhood at all costs. To tell the child stories, his, ours, and to tremble at never making them quite true enough, quite childlike or musical enough".
- **Pages:** 23 to 35
- **Collection:** [Contemporary Francophone Writers](#), n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434693
- **ISBN:** 978-2-8124-3469-3
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-3469-3.p.0023](https://doi.org/10.15122/isbn.978-2-8124-3469-3.p.0023)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-06-2015
- **Language:** French
- [Display online](#)