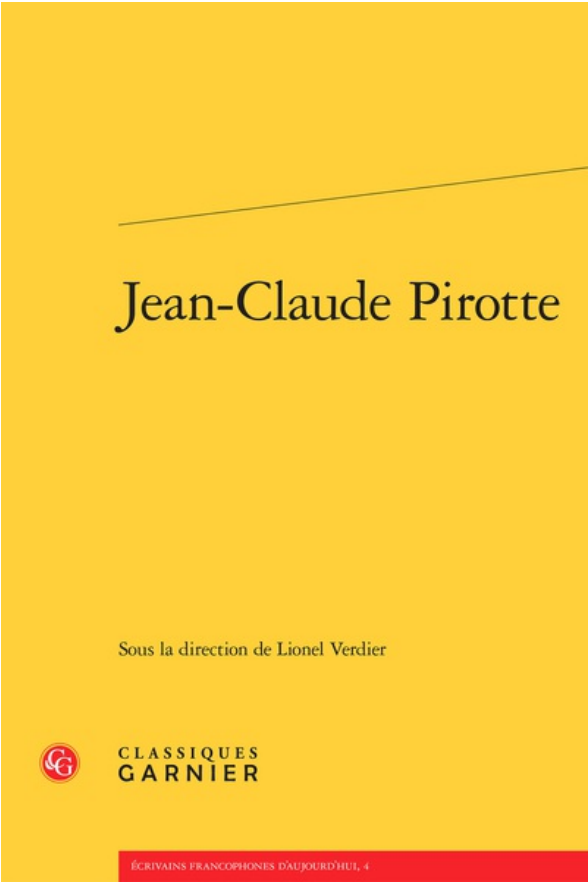


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Jean-Claude Pirotte, poésie et peinture

- **Publication type:** Article from a collective work
- **Collective work:** [Jean-Claude Pirotte](#)
- **Author:** Verdier (Lionel)
- **Abstract:** This study describes the œuvre of the writer-painter Jean-Claude Pirotte as a “musical landscape”, haunted by melodies, airs of nothing hummed by the intimate ghosts of the author. Life, literature, painting, and music do not have hermetic borders; poems, narratives, drawings, watercolours, and paintings weave in counterpoint, and as if to cheat death, an ostinato against forgetting – the disenchanted place of a melancholic presence in the world.
- **Pages:** 99 to 118
- **Collection:** [Contemporary Francophone Writers](#), n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434693
- **ISBN:** 978-2-8124-3469-3
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-3469-3.p.0099](https://doi.org/10.15122/isbn.978-2-8124-3469-3.p.0099)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-06-2015
- **Language:** French

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