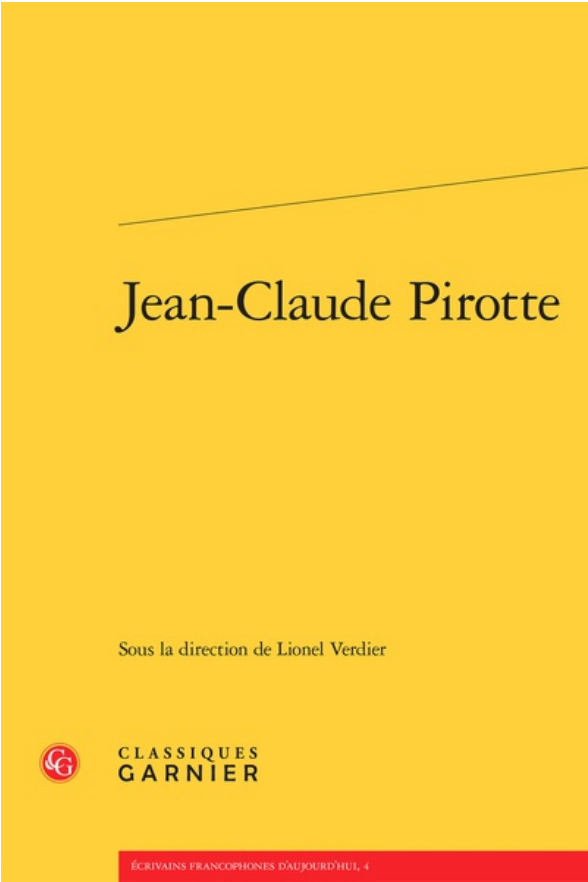


Classiques Garnier

- [Collections](#)
- [Francophone literatures](#)
- [Contemporary Francophone Writers](#)



Être dans l'ombre afin de pouvoir voir le monde

- **Publication type:** Article from a collective work
- **Collective work:** [Jean-Claude Pirotte](#)
- **Author:** Clerc (David)
- **Abstract:** The artist David Clerc evokes his work based on the poems of Jean-Claude Pirotte and the role of painting and the painter's gaze in his manner of approaching writing. Is not writing, like painting, first and foremost a way of "forgetting the authorised reality which obscures our field of vision", of "inventing mists, trees, the passage of light, of rain which falls and reflects ?"
- **Pages:** 151 to 157
- **Collection:** [Contemporary Francophone Writers](#), n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434693
- **ISBN:** 978-2-8124-3469-3
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-3469-3.p.0151](https://doi.org/10.15122/isbn.978-2-8124-3469-3.p.0151)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-06-2015
- **Language:** French

• [Display online](#)