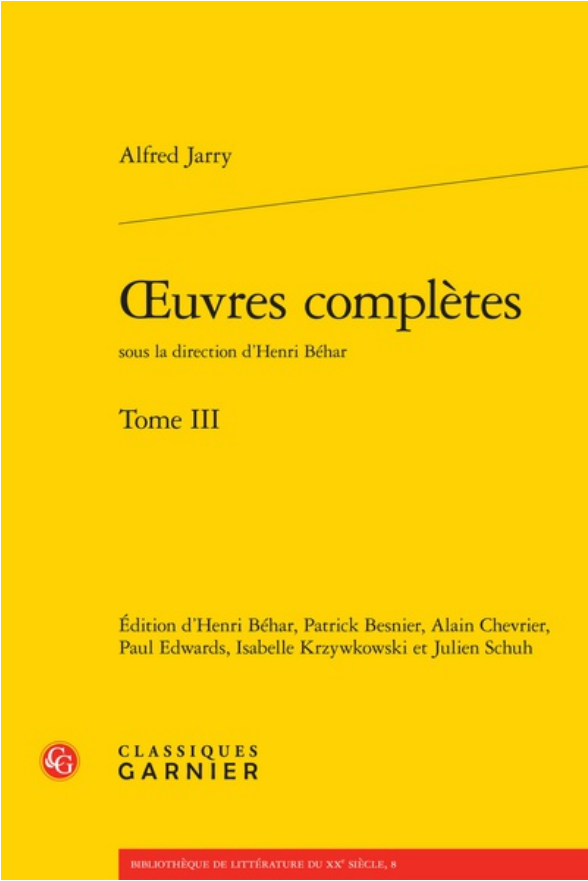


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [20th-21st Centuries](#)
- [Library of Twentieth-Century Literature](#)



Œuvres complètes. Tome III

Œuvres complètes. Tome III [Jarry (Alfred)]

- See also [Tome I](#) - [Tome II](#) - [Tome IV](#)
- **Publication type:** Book
- **Author:** Jarry (Alfred)
- **Scientific editors:** Béhar (Henri), Besnier (Patrick), Chevrier (Alain), Edwards (Paul), Krzykowski (Isabelle), Schuh (Julien)
- **General director:** Béhar (Henri)
- **Abstract:** This new edition of the complete works of Alfred Jarry is strictly chronological. A thorough preparation of the text based on the recovered manuscripts is complemented by critical and primary source material which renews our understanding of the inventor of pataphysics.
- **Number of pages:** 703
- **Parution:** 07-15-2013
- **Collection:** [Library of Twentieth-Century Literature](#), n° 8
- **CLIL theme:** 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques
- **EAN:** 9782812410796
- **ISBN:** 978-2-8124-1079-6
- **ISSN:** 2103-4796
- **DOI:** [10.15122/isbn.978-2-8124-1081-9](https://doi.org/10.15122/isbn.978-2-8124-1081-9)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-22-2013
- **Language:** French
- **Keyword:** Culture populaire, théâtre, études théâtrales, Grabbe, histoire, pataphysique, pédagogie, philosophie, roman
- [Display online](#)