

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Modern Literature](#)
- [Joris-Karl Huysmans](#)

La Revue des lettres modernes



3

*Huysmans, ou comment extraire
la poésie de la prose*

Sous la direction de Jérôme Solal

LETTRES MODERNES MINARD

Pour une poésie administrative *La Retraite de Monsieur Bougran*

- **Publication type:** Article from a collective work
- **Collective work:** [Huysmans, ou comment extraire la poésie de la prose](#)
- **Author:** De Georges (Alice)
- **Abstract:** Seeing poetry in *La Retraite de Monsieur Bougran* might seem outrageous, given the prosaic adventures of the character. A civil servant forced into early retirement, Bougran creates an office in his own home exactly like the one he has been made to leave. Administrative *poïesis*, this demiurgic act, as grotesque as it may seem, renews the divine creation led by the office manager, M. Devin. This novella draws nearer to poetic narrative thanks to its parallels, echoes, and its circular structure.
- **Pages:** 191 to 204
- **Journal:** [Journal of Modern Literature](#)
- **Series:** [Joris-Karl Huysmans](#), n° 3
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812447136
- **ISBN:** 978-2-8124-4713-6
- **ISSN:** 0035-2136
- **DOI:** [10.15122/isbn.978-2-8124-4713-6.p.0191](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Periodicity:** Monthly
- **Language:** French
- [Display online](#)