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La Revue des lettres modernes



3
*Huysmans, ou comment extraire
la poésie de la prose*

Sous la direction de Jérôme Solal

LETTRES MODERNES MINARD

La Poétique huysmansienne du poème en proseEntre théorie et pratique

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- **Collective work:**
[Huysmans, ou comment extraire la poésie de la prose](#)
- **Author:** Pézard (Émilie)
- **Abstract:** How can we grasp the contradictions between the theory of the prose poem, developed in *À rebours*, and Huysmans's actual practice? The theory formulates an a-generic ideal founded on semantic concentration. Purely theoretical at the level of the word, this concentration is realised at the level of the sentence in Huysmans's collections. While *Des Esseintes* simply seeks to flee the real through poetry, Huysmans's prose poems integrate the prosaic to express the hatred of the real more effectively.
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