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La Revue des lettres modernes



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*Huysmans, ou comment extraire
la poésie de la prose*

Sous la direction de Jérôme Solal

LETTRES MODERNES MINARD

De l'of meat poétique chez Huysmans Le poème en prose et la description picturale

- **Publication type:** Article from a collective work
- **Collective work:**
[Huysmans, ou comment extraire la poésie de la prose](#)
- **Author:** Lambert (Jérémy)
- **Abstract:** Lexical research constitutes the of meat of Huysmans's literary project and connects him with the prose poem. Moreover, it is by pulling writing towards painting that the writer searches for the "distilled sap" of literature. We thus observe in his texts numerous pictorial descriptions linked partly with the writing of the artist, the "trinket style" claimed by the author. Painting inscribes itself notably in the writing of the *Drageoir aux Épices* and *La Retraite de Monsieur Bougran*.
- **Pages:** 31 to 45
- **Journal:** [Journal of Modern Literature](#)
- **Series:** [Joris-Karl Huysmans](#), n° 3
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812447136
- **ISBN:** 978-2-8124-4713-6
- **ISSN:** 0035-2136
- **DOI:** [10.15122/isbn.978-2-8124-4713-6.p.0031](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Periodicity:** Monthly
- **Language:** French
- [Display online](#)