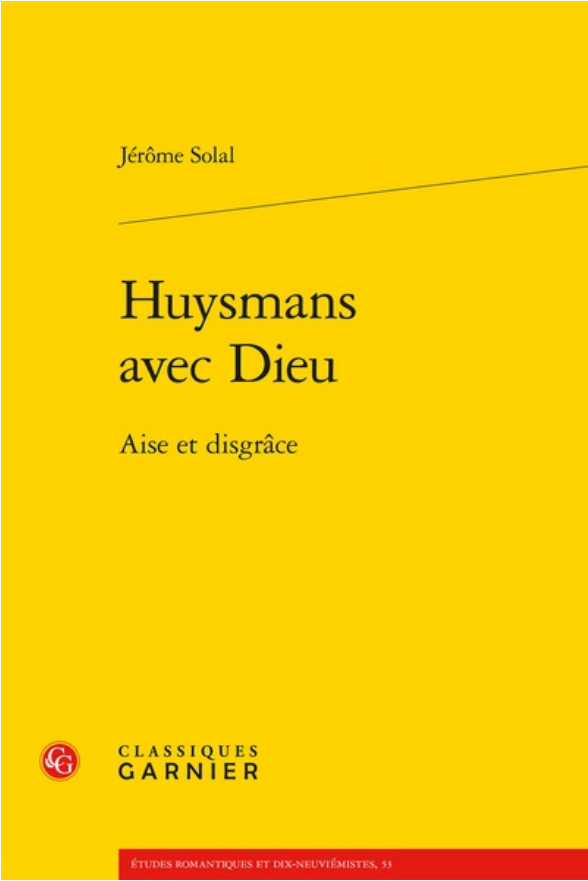


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [19th Century](#)
- [Studies in Romanticism and the Nineteenth Century](#)



Huysmans avec Dieu Aise et disgrâce

- **Publication type:** Book
- **Author:** Solal (Jérôme)
- **Abstract:** This book pursues the enquiry of *Huysmans avant Dieu*. For the converted writer, the quest for meaning encompasses the search for a place of intimacy and sovereignty. Between contentment and disgrace, Huysmans retraces the chaotic journey towards this place in seven tales, to which God gives his name.
- **Number of pages:** 223
- **Parution:** 10-21-2015
- **Collection:** [Studies in Romanticism and the Nineteenth Century](#), n° 53
- **Series:** Huysmans, n° 3
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812435546
- **ISBN:** 978-2-8124-3554-6
- **ISSN:** 2103-4672
- **DOI:** [10.15122/isbn.978-2-8124-3556-0](https://doi.org/10.15122/isbn.978-2-8124-3556-0)
- **Publisher:** Classiques Garnier
- **Online publication:** 11-03-2015
- **Language:** French
- **Keyword:** Huysmans, littérature française, décadence, roman, littérature catholique, fin de siècle, symbolisme
- [Display online](#)