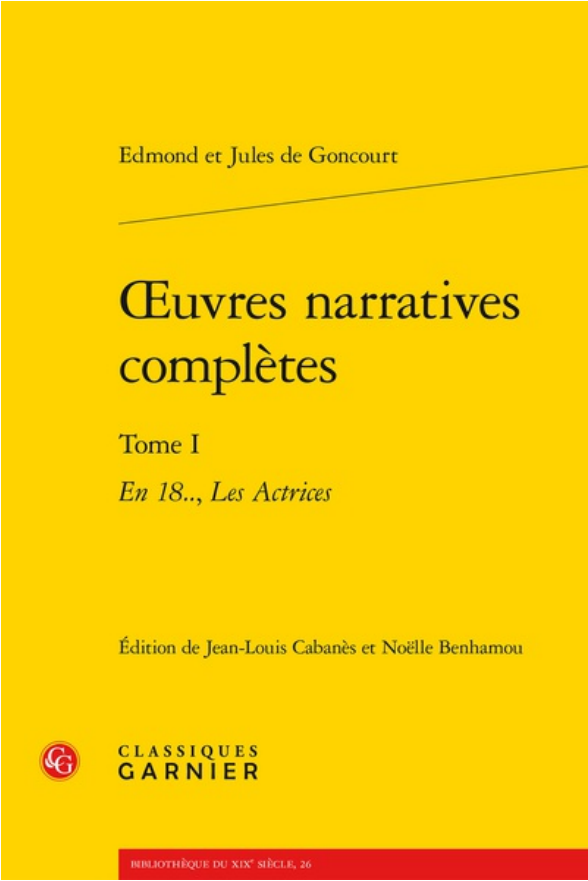


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [19th Century](#)
- [Nineteenth-Century Library](#)



Œuvres narratives complètes. Tome I *En 18., Les Actrices*

- See also [Tome VI](#) - [Tome II](#) - [Tome III](#) - [Tome V](#)
- **Publication type:** Book
- **Author:** Goncourt (Edmond et Jules de)
- **Scientific editors:** Cabanès (Jean-Louis), Benhamou (Noëlle)
- **General director:** Cabanès (Jean-Louis)
- **Postface writer:** Grivel (Charles)
- **Abstract:** The first volume of the complete narrative works of the Goncourts comprises a novel, *En 18.*, a work which is paradoxical, erudite, playful, and disenchanted: the true aesthetic manifesto of fantasy, and also a novella, *Les Actrices*, which illustrates the ambivalent relationship the two brothers had with the world of theatre.
- **Number of pages:** 401
- **Parution:** 05-13-2014
- **Collection:** [Nineteenth-Century Library](#), n° 26
- **CLIL theme:** 3440 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques -- XIXe siècle
- **EAN:** 9782812420603
- **ISBN:** 978-2-8124-2060-3
- **ISSN:** 2103-4877
- **DOI:** [10.15122/isbn.978-2-8124-2062-7](https://doi.org/10.15122/isbn.978-2-8124-2062-7)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-02-2014
- **Language:** French
- **Keyword:** Fantaisie, blancs, ellipses, surécriture, érudition, actrices, artifice, désenchantement
- [Display online](#)