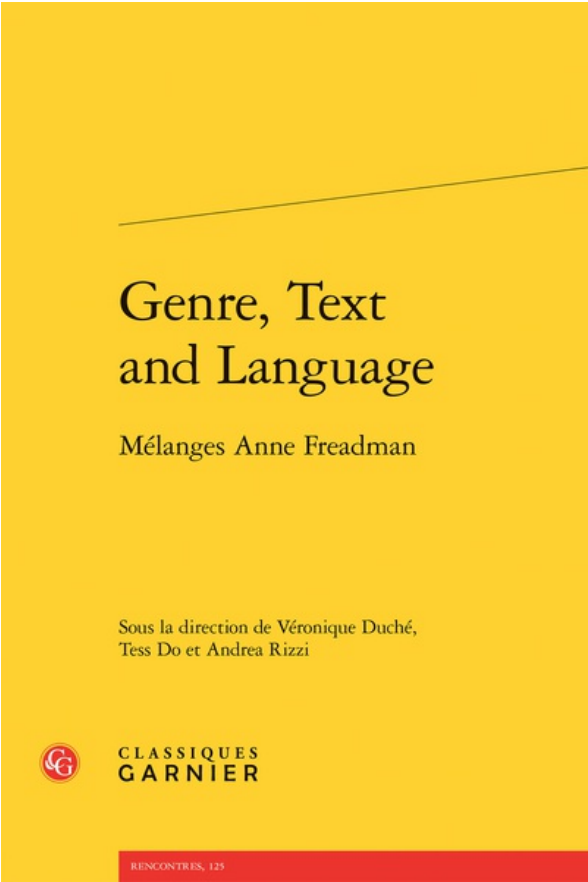


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- [Collections](#)
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Returned to Sender Writing back to a Literary Precursor

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- **Collective work:**
[Genre, Text and Language](#)
[. Mélanges Anne Freadman](#)
- **Author:** Kurmann (Alexandra)
- **Abstract:** This paper argues that in composing *Lettre morte*, French-Vietnamese writer Linda Lê was influenced by the letter form in Ingeborg Bachmann's novel *Malina*. In her own postcolonial text Lê writes back to Bachmann as a literary precursor in a bid to solve *Malina*'s post-war dilemma of female entrapment.
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