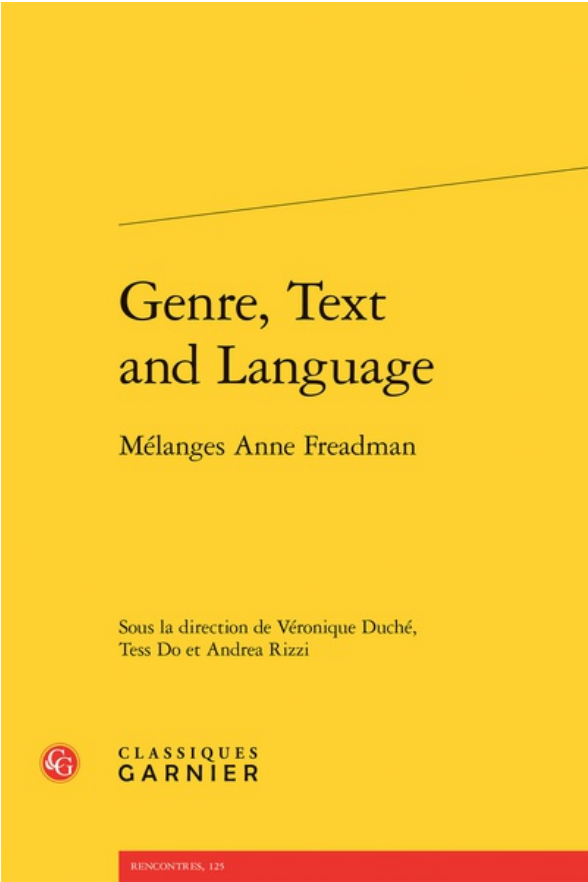


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Home movies, Art, History The artistic treatment of media and genres in Peter Forgács’ *The Danube Exodus*

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