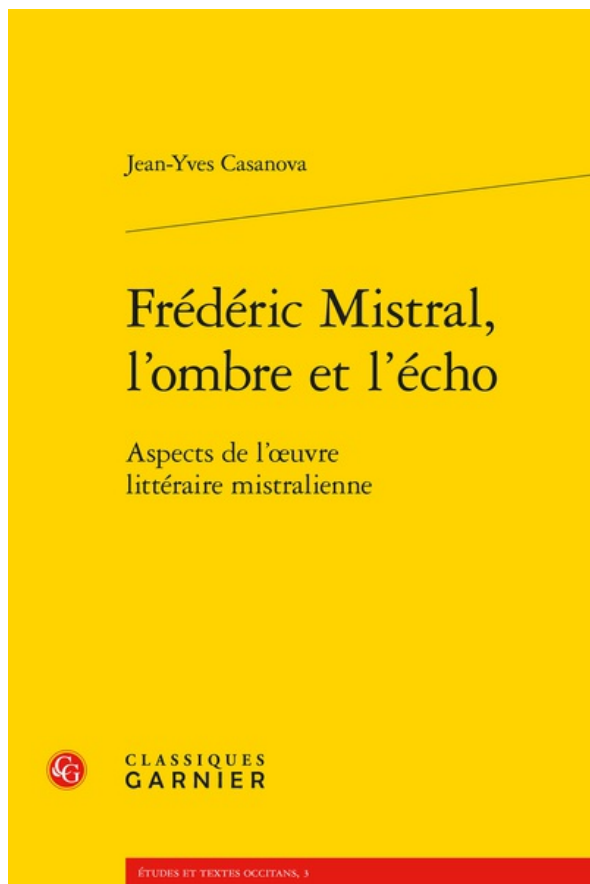


# Classiques Garnier

- [Collections](#)
- [Linguistics, Lexicography, Language](#)
- [Occitan Studies and Texts](#)



## Frédéric Mistral, l'ombre et l'écho Aspects de l'œuvre littéraire mistralienne

- **Publication type:** Book
- **Author:** Casanova (Jean-Yves)
- **Abstract:** This study aims to define the psychic foundations of a work and to analyze the poetic traces in the whole of the mistralian corpus. The insertion of Mistral in a vast literary movement is also studied, from the angle of textual and psychic networks that are determined by what lies upstream, before writing.
- **Number of pages:** 396
- **Parution:** 06-29-2016
- **Collection:** [Occitan Studies and Texts](#), n° 3
- **CLIL theme:** 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales
- **EAN:** 9782406057444
- **ISBN:** 978-2-406-05744-4
- **ISSN:** 2557-3160
- **DOI:** [10.15122/isbn.978-2-406-05746-8](https://doi.org/10.15122/isbn.978-2-406-05746-8)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-10-2016
- **Language:** French
- **Keyword:** Littérature occitane, littérature française, psychanalyse, critique littéraire, Frédéric Mistral

• [Display online](#)