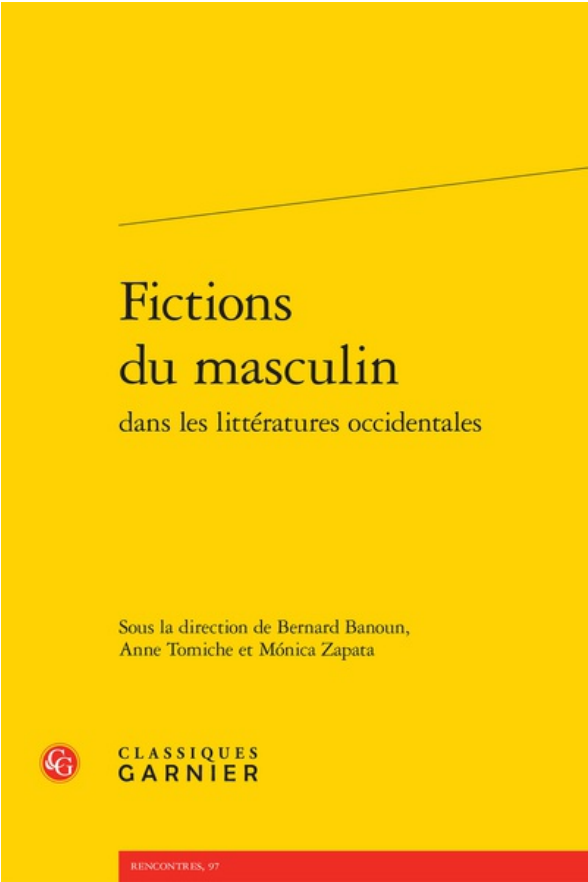


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Le père, le fils et le livre : figures paternelles et créationL'exemple de Peter Henisch

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- **Collective work:** [Fictions du masculin dans les littératures occidentales](#)
- **Author:** Rétif (Françoise)
- **Abstract:** For a long time, both creator and procreator were one, incarnating the universal and the norm. Following in the footsteps of Kafka and Bachmann and their critique of the father, Peter Henisch searches for a position at once comprehensive and critical in his novel *Die kleine Figur meines Vaters* (1975-2004). He seeks to invent another sort of masculinity and, at the same time, interrogate a model of creation which turns life and death into an aesthetic object, a mise-en-scène.
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