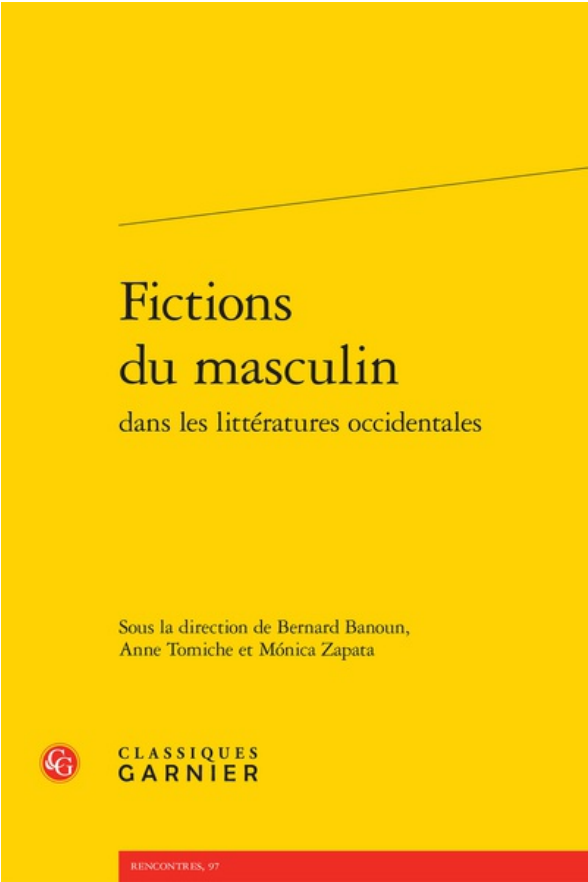


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



La « vie de musicien », une projection du masculin idéal ? Genres et discours musicaux dans la première moitié du xx^e siècle

- **Publication type:** Article from a collective work
- **Collective work:**
[Fictions du masculin dans les littératures occidentales](#)
- **Author:** Gaboriaud (Marie)
- **Abstract:** Biographies of musicians from the beginning of the twentieth century are strongly marked by the demands of the genre. They express hopes of revival linked to providential individuals and define a particular sort of masculinity. Beethoven, in particular, embodies an ideal figure : democratic, European, and masculine. His character is subject to very strong fictional constructions, in which the anxieties and aspirations of the biographers themselves are often mixed.
- **Pages:** 117 to 131
- **Collection:** [Encounters](#), n° 97
- **Series:** General and comparative literature, n° 8
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812432125
- **ISBN:** 978-2-8124-3212-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3212-5.p.0117](https://doi.org/10.15122/isbn.978-2-8124-3212-5.p.0117)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-21-2015
- **Language:** French
- [Display online](#)