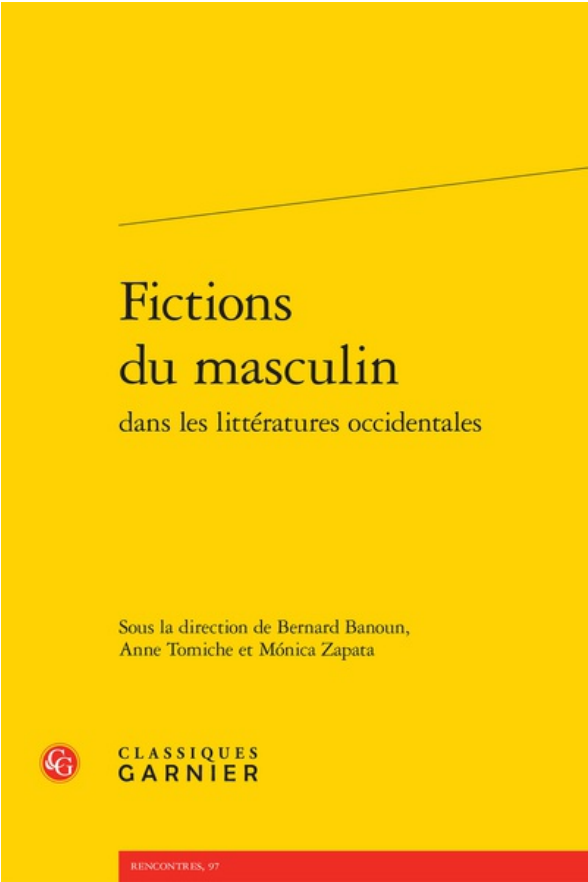


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La « vie de musicien », une projection du masculin idéal ? Genres et discours musicaux dans la première moitié du xx^e siècle

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- **Collective work:** [Fictions du masculin dans les littératures occidentales](#)
- **Author:** Gaboriaud (Marie)
- **Abstract:** Biographies of musicians from the beginning of the twentieth century are strongly marked by the demands of the genre. They express hopes of revival linked to providential individuals and define a particular sort of masculinity. Beethoven, in particular, embodies an ideal figure : democratic, European, and masculine. His character is subject to very strong fictional constructions, in which the anxieties and aspirations of the biographers themselves are often mixed.
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