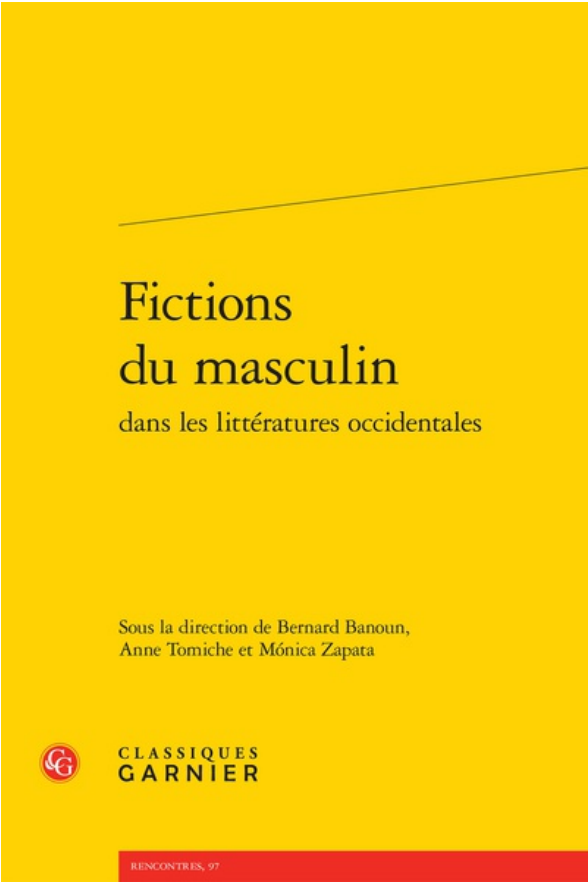


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Fiction, genre et identité La folle chez Guy Hocquenghem et Copi

- **Publication type:** Article from a collective work
- **Collective work:** [Fictions du masculin dans les littératures occidentales](#)
- **Author:** Idier (Antoine)
- **Abstract:** This study takes Hocquenghem's analysis of the disappearing links between marginality and homosexuality as its point of departure. For both him and Copi, the critique of the transformation of the categories of homosexuality is done through fiction and a celebration of the « queen ». How can fiction contribute to a deconstruction of sexual identity and, more precisely, how can fiction enable the « queen » to escape from what is considered to be the normalisation of homosexual identity ?
- **Pages:** 203 to 215
- **Collection:** [Encounters](#), n° 97
- **Series:** General and comparative literature, n° 8
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812432125
- **ISBN:** 978-2-8124-3212-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3212-5.p.0203](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-21-2015
- **Language:** French
- [Display online](#)