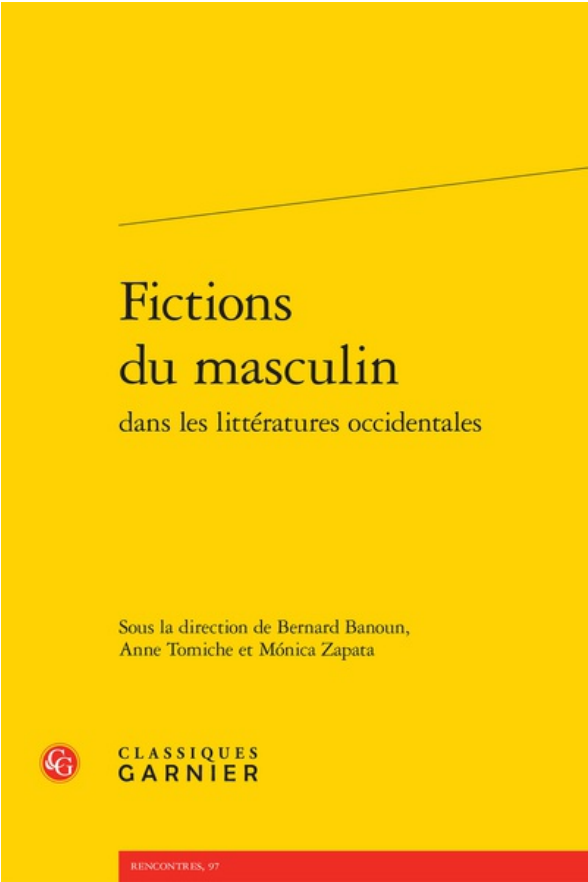


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« À force je vais faire de toi un homme » La mise en tension de deux modèles de masculinité dans le roman *Ne le dis à personne* de Jaime Bayly

- **Publication type:** Article from a collective work
- **Collective work:** [Fictions du masculin dans les littératures occidentales](#)
- **Author:** Billard (Henri)
- **Abstract:** In the novel *Don't Tell Anyone* (1994) by the Peruvian Jaime Bayly, a father seeks to convey his own vision of « masculinity » to his son. The result of this education is a partial failure at the very least. Traditional masculinity – that of the father – is not an essence but rather a social construction, and it can therefore be questioned, opening the door to an « alternative » masculinity represented by the son.
- **Pages:** 233 to 248
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