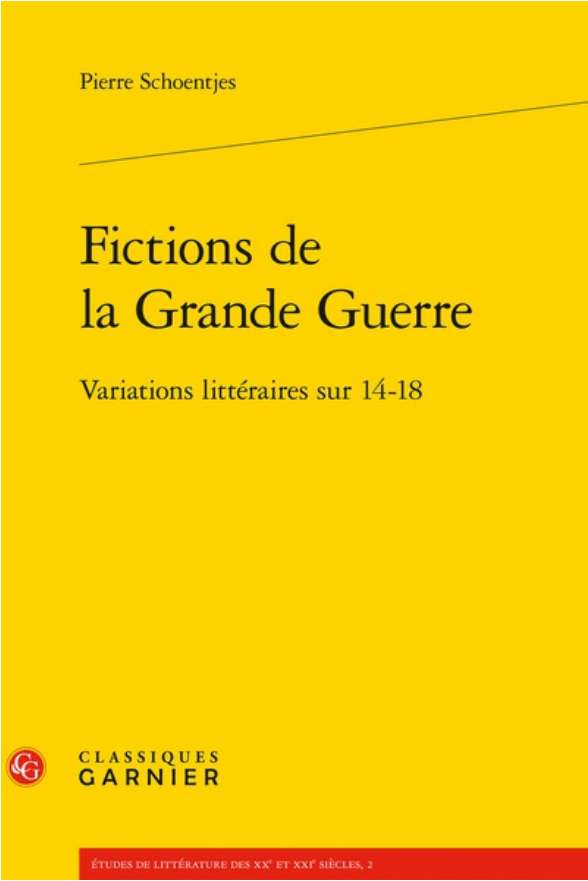


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [20th-21st Centuries](#)
- [Studies in Twentieth and Twenty-First-Century Literature](#)



Fictions de la Grande Guerre Variations littéraires sur 14-18

- **Publication type:** Book
- **Author:** Schoentjes (Pierre)
- **Abstract:** *Fictions de la Grande Guerre* starts from a question: why did authors seeking to bear witness to the reality of that war have recourse to fiction?
- **Number of pages:** 276
- **Parution:** 01-01-2009
- **Collection:** [Studies in Twentieth and Twenty-First-Century Literature](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812400223
- **ISBN:** 978-2-8124-0022-3
- **ISSN:** 2100-3335
- **DOI:** [10.15122/isbn.978-2-8124-4438-8](https://doi.org/10.15122/isbn.978-2-8124-4438-8)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-19-2009
- **Language:** French
- [Display online](#)