

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [European Drama and Performance Studies](#)

2017 – 1, n° 8

European Drama and Performance Studies

Danse et morale,
une approche généalogique

Sous la direction de Marie Glon et Juan Ignacio Vallejos



CLASSIQUES
GARNIER

Dancing, morality and the religious origins of secularization in France, 1500–1650

- **Publication type:** Journal article
- **Journal:** [European Drama and Performance Studies](#)
[2017 – 1, n° 8](#)
[. Danse et morale, une approche généalogique](#)
- **Author:** Ruel Robins (Marianne)
- **Abstract:** In early-modern France, dancing generated much controversy. For its advocates, dancing became a way to acquire individual virtue, to promote social virtue and to display theological virtue. For its detractors, it was anything but virtuous. Yet, both advocates and detractors drew on arguments that gradually segregated morality from religion and dancing from religious practice. In so doing, they took part in the secularization of French society and culture.
- **Pages:** 115 to 142
- **Journal:** [European Drama and Performance Studies](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782406067658
- **ISBN:** 978-2-406-06765-8
- **ISSN:** 2045-8541
- **DOI:** [10.15122/isbn.978-2-406-06765-8.p.0115](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-31-2017
- **Periodicity:** Biannual
- **Language:** English
- [Display online](#)