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Le Suicide à la scène

Sous la direction de Noémie Courtès



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Dances of Death from Paris to Saint Petersburg Suicides in Ballet

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- **Author:** Bührlé (Iris Julia)
- **Abstract:** Some of the most famous ballets in the history of dance contain suicides. In the 18th century, Jean-Georges Noverre shocked audiences by ending his ballet *Médée et Jason* with several murders and a suicide on stage. Afterwards suicides became more common: the poetic deaths in the 19th century were complemented by the spectacular and violent suicides in 20th- and 21st-century ballets. A short interview with the dancer Robert Tewsley concludes the article.
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