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European Drama and Performance Studies

Le Suicide à la scène

Sous la direction de Noémie Courtès



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Chronique d'une « mort arliquinique » annoncée Le suicide dans l'Ancien Théâtre-Italien et dans le Théâtre de la Foire

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- **Abstract:** In the old Italian Theatre, scenes of comical suicide were very popular, in Italian canvasses as well as in French plays. After 1697, the Fair took up that repertoire and renewed suicide scenes, not only in the revivals of Italian comedies but also in new plays. Easily transposed, offering a wide range of acting performances, acrobatics or parody, the scene of comical suicide is the perfect example of the influence of Italian drama on the creation of the Fair repertoire.
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