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2016 – 1, n° 6

European Drama and Performance Studies

Shakespeare sur la scène française
hier et aujourd'hui

Sous la direction de John Golder



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Macbeth au Théâtre du Soleil

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- **Author:** Picon-Vallin (Béatrice)
- **Abstract:** At the Théâtre du Soleil, in 2014, Ariane Mnouchkine's *Macbeth*, in a translation developed by the director during the course of rehearsals, is performed by a multi-cultural company of forty-six actors; the witches are a veritable gang. The production's numerous scene-changes are made by uniformed, black-clad stage-hands during virtuosic, rapidly choreographed interludes. These stage-hands bear witness to the Evil created onstage and, as the action proceeds, they function more and more like a chorus, as they react silently to the deeds of the Macbeths. The time-setting of the production is timeless-contemporary.
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