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2016 – 1, n° 6

European Drama and Performance Studies

Shakespeare sur la scène française
hier et aujourd'hui

Sous la direction de John Golder



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François-Victor Hugo from Page to Stage The ghost writer

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- **Author:** Morse (Ruth)
- **Abstract:** This essay explores Hugo's work in the contexts of the Romantic period in France, French theatre, and translation. It argues against the idea that translation is like a window, and discusses the loss of Hugo's discoveries about Shakespeare's theatrical construction, generic awareness, and his use of his earlier plays as sources throughout his career.
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