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2015-1, n° 4

European Drama and Performance Studies

Dance and the Dutch Republic

Sous la direction de Michiel Schuijjer et Jed Wentz



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Masque, Nationality, and Image Baiting the show with a Dutch Dance

- **Publication type:** Journal article
- **Journal:** [European Drama and Performance Studies](#)
[2015, n° 4](#)
[. Dance and the Dutch Republic](#)
- **Author:** Burden (Michael)
- **Abstract:** Two works by Pierre Anthony Motteux, *Europe's Revels on the Peace* (1697) and the masque "The Four Seasons; or, Love in Every Age" from *The Island Princess; or, The Generous Portugeuse* (1699), contain satirical dances depicting Dutch characters. This article examines these dances in their political and theatrical contexts, and proposes that the "Dutch" dancing style that Motteux offered to his London viewers was not based on actual national dances, but was created to sum up the current English view of the Dutch character.
- **Pages:** 59 to 79
- **Journal:** [European Drama and Performance Studies](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812438394
- **ISBN:** 978-2-8124-3839-4
- **ISSN:** 2045-8541
- **DOI:** [10.15122/isbn.978-2-8124-3839-4.p.0059](https://doi.org/10.15122/isbn.978-2-8124-3839-4.p.0059)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-30-2015
- **Periodicity:** Biannual
- **Language:** English
- [Display online](#)