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Dance and the Dutch Republic

Sous la direction de Michiel Schuijer et Jed Wentz



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Les Enfans du Sr. Frederic The Identities and Performances of a Theatre Family Active in The United Provinces, 1758-1763

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- **Abstract:** From 1759 to 1763 two young girls achieved an extraordinary popularity with Dutch audiences: their stage names were Caroline and Charlotte Frederic. The troupe that formed around them was skilfully managed by their father, Frederic Schreuder. Its final performance took place in 1763; the girls thereafter worked at the Comédie Italienne in Paris. This article examines their lives, identities, work schedule and repertoire, and presents a complete list of their known performances in Holland.
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