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European Drama and Performance Studies

Consuming Female Performers
(1850s-1950s)

Edited by Sabine Chaouche
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Performing in the foggy mist Marlene Dietrich's image transfers

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- **Author:** Van den Berg (Klaus)
- **Abstract:** This article shows, through an examination of the historical voyage of Dietrich's stage performances launched in variety shows and cabarets how theatrical space and performance unfolded in the cinematic space and how the cabaret as a modern cultural site enables Dietrich to expand her space of performance cinematically by instrumentalizing the decayed aura of her own theatrical performance.
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