

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [European Drama and Performance Studies](#)

2015-2, n° 5

European Drama and Performance Studies

Consuming Female Performers
(1850s-1950s)

Edited by Sabine Chaouche
and Clara Sadoun-Édouard



CLASSIQUES
GARNIER

Performing cliché Sarah Bernhardt and stereotypes of celebrity

- **Publication type:** Journal article
- **Journal:** [European Drama and Performance Studies](#)
[2015 – 2, n° 5](#)
[. Consuming Female Performers \(1850s-1950s\)](#)
- **Author:** Wooler (Stephanie)
- **Abstract:** This article examines Sarah Bernhardt as France's first modern celebrity. Reading Bernhardt's 1907 autobiography *Ma double vie* in the context of a burgeoning celebrity culture in nineteenth-century France, it focuses in particular on the notion of cliché in order to examine the ways in which the discourse of celebrity sought to categorise Bernhardt.
- **Pages:** 263 to 280
- **Journal:** [European Drama and Performance Studies](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812448423
- **ISBN:** 978-2-8124-4842-3
- **ISSN:** 2045-8541
- **DOI:** [10.15122/isbn.978-2-8124-4842-3.p.0263](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 11-16-2015
- **Periodicity:** Biannual
- **Language:** English
- [Display online](#)