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European Drama and Performance Studies

Le document iconographique
dans son contexte : le hors-champ
des images du spectacle

Sous la direction d'Alice Folco
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Les scènes de théâtre dans les éditions de Jean de Tournes, père et fils, auxxvi^e et début du xvii^e siècles

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[Le document iconographique dans son contexte : le hors-champ des images du spectacle](#)
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