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European Drama and Performance Studies

Le document iconographique
dans son contexte : le hors-champ
des images du spectacle

Sous la direction d'Alice Folco
et Jean-Yves Vialleton



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La ligne d'Yvette Guilbert La *mise en silhouette* comme dispositif de vision et technique de distinction

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- **Abstract:** Yvette Guilbert (1865-1943), famous *disease fin de siècle*, manufactures, or rather, distinguishes her very artefact stage presence, heavily influenced by contemporary art. Exploiting her own physical flaws, she develops a body “manifesto”, responding to the canons of a silhouette that increasingly challenge everyday behaviour. The contribution unfolds the context of critical references, literary and cultural imaginations and body techniques that have contributed to the definition of her icon status in a continuous interplay between (self)representations and intimate perception of the body.
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