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Études Stéphane Mallarmé



Temporalité et structure des formes poétiques chez Mallarmé

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- **Author:** Briquet (Aurélie)
- **Abstract:** In “*Crise de vers*”, Mallarmé outlines his personal definition of form. If prose at first seems to be absorbed into verse, it does not abandon its own specificity. In fact, prose and verse define themselves by their respective use of punctuation and blank space as well as their use of time. On the one hand, concentration on the moment and simultaneity; on the other, deployment and extension of space—in this way, verse tends toward synthesis and prose toward analysis.
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