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Études Stéphane Mallarmé



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Mallarmé, vers quelque fenêtre

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- **Author:** Locatelli (Federica)
- **Abstract:** This article tackles one of the most common themes in Mallarmé's poetry, a transparent or shimmering surface, pane of glass or window. From one of the earliest poems "*Les Fenêtres*" right up to more enigmatic poems like "*Une dentelle s'abolit*" or "*Sainte*", we shall show how the word "window" hardly ever evokes actual glass but rather is used to suggest the very function of language itself, a surface woven out of sound and light.
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