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Études Stéphane Mallarmé



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Une lecture cabalistique du « Sonnet en X »

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- **Journal:** [Études Stéphane Mallarmé](#)
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- **Author:** Molina (Joëlle)
- **Abstract:** In line with his theoretical writings, Mallarmé constructed the 'Sonnet en X' like a crystal, like architecture, or like a book of magic spells. He used a variety of 'constraints' : a consonant anagram, letters in a mirror or echoes or paronomases... He engraved names – his in the middle – in accordance with the onomastic tradition. Thus, in this game between form and sense, the Sonnet en X is truly an allegory of itself which introduces the *prismatic subdivision of the idea* of the *Coup de Dés*.
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