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2014, n° 2

Études Stéphane Mallarmé



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(S')écrire entre deux genres Mallarmé indémodable

- **Publication type:** Journal article
- **Journal:** [Études Stéphane Mallarmé](#)
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- **Author:** Cabral (Maria de Jesus)
- **Abstract:** Mallarmé reconfigured the genre of the newspaper chronicle, transforming it in line with his view on contemporary practices including theatre, the salon, dance and fashion. This article examines *La Dernière Mode* to show how, when writer meets critic, generic operations and performativity testify to an inevitably historicised game of fiction.
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