

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le *Latin mystique*, un essai littéraire ?

- **Publication type:** Article from a collective work
- **Collective work:**
[Essai et essayisme en France au xix^e siècle](#)
- **Author:** Prigent (Gaël)
- **Abstract:** The reader of the *Latin mystique* faces the difficult question of defining the genre of the essay. Gourmont presents his work as a labour “not of learning but of literature”. In truth, however, this gigantic anthology of antiphonal poets is a work of learning and compilation, but is perhaps better defined as a work of criticism that can be read as an exercise in translation, or even a work of symbolist and decadent poetic art.
- **Pages:** 219 to 233
- **Collection:** [Encounters](#), n° 86
- **Series:** Nineteenth century studies, n° 23
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812429576
- **ISBN:** 978-2-8124-2957-6
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2957-6.p.0219](https://doi.org/10.15122/isbn.978-2-8124-2957-6.p.0219)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-31-2014
- **Language:** French
- [Display online](#)