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Le Latin mystique, un essai littéraire ?

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[Essai et essayisme en France au xix^e siècle](#)
- **Author:** Prigent (Gaël)
- **Abstract:** The reader of the *Latin mystique* faces the difficult question of defining the genre of the essay. Gourmont presents his work as a labour “not of learning but of literature”. In truth, however, this gigantic anthology of antiphonal poets is a work of learning and compilation, but is perhaps better defined as a work of criticism that can be read as an exercise in translation, or even a work of symbolist and decadent poetic art.
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