

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



L'essayisme nervalien Étude d'une déviation

- **Publication type:** Article from a collective work
- **Collective work:** [Essai et essayisme en France au xix^e siècle](#)
- **Author:** Scepti (Henri)
- **Abstract:** This article seeks to examine the category of the essay used by criticism of the time to qualify Nerval's writing, and which Nerval himself highlights in *Les Nuits d'octobre*. Based on a reading of the text from 1852, this study unravels the resonances which, deriving from the recent postulates of realism as much as from the ludicrous hypotheses of fantasy, underlie Nerval's essay-writing in its most experimental and pluralist dimensions.
- **Pages:** 153 to 168
- **Collection:** [Encounters](#), n° 86
- **Series:** Nineteenth century studies, n° 23
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812429576
- **ISBN:** 978-2-8124-2957-6
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2957-6.p.0153](https://doi.org/10.15122/isbn.978-2-8124-2957-6.p.0153)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-31-2014
- **Language:** French
- [Display online](#)