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L'essai sur le dandysme est-il un essai dandy ?*Du dandysme et de George Brummell* de Jules Barbey d'Aurevilly

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- **Collective work:**
[Essai et essayisme en France au xix^e siècle](#)
- **Author:** Kociubińska (Edyta)
- **Abstract:** This article seeks to reveal the ambiguity of the Aurevillien essay through an analysis of the strange style of this half-scholarly, half-anecdotal work. Barbey replicates the bizarre nature of dandyism by enticing the reader into a consciously-constructed game : on the one hand, he poses as a historian, analysing dandyism as a historical phenomenon ; on the other, he acts as a moralist, seeking to prove that there is profundity in the dandy's doctrine.
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