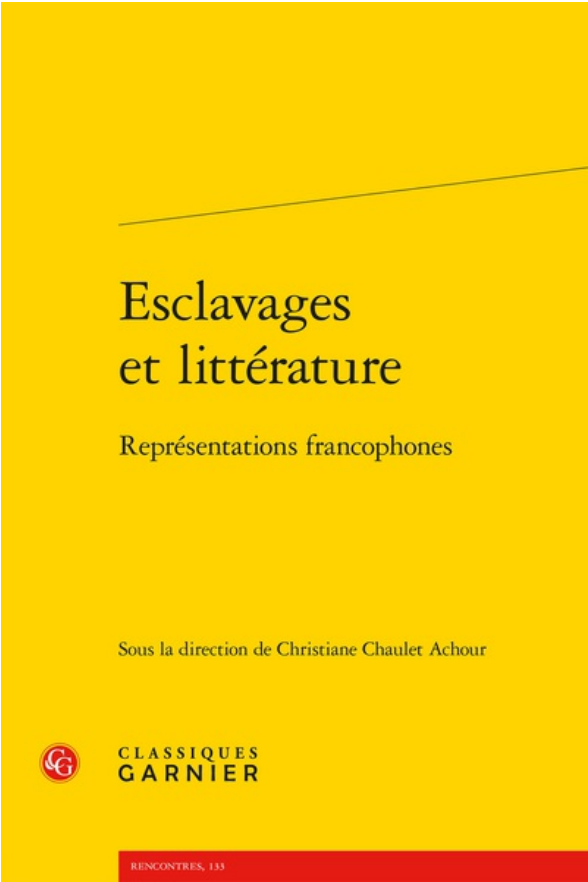


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- [Collections](#)
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Moi, Tituba, sorcière... Noire de Salem de Maryse Condé Premier récit d'esclave en fiction francophone

- **Publication type:** Article from a collective work
- **Collective work:** [Esclavages et littérature](#)
[. Représentations francophones](#)
- **Author:** Fremin (Marie)
- **Abstract:** Published in 1986 by Maryse Condé, this novel opened up new routes for exploration which continue to nourish Caribbean Francophone narratives today. The first fictionalisation of the “je” of a slave in the context of a fictional autobiography, the novel proposes imagination as the discourse which can compensate for the lack of archives and for the invisibility of the lived experience of slaves.
- **Pages:** 175 to 191
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