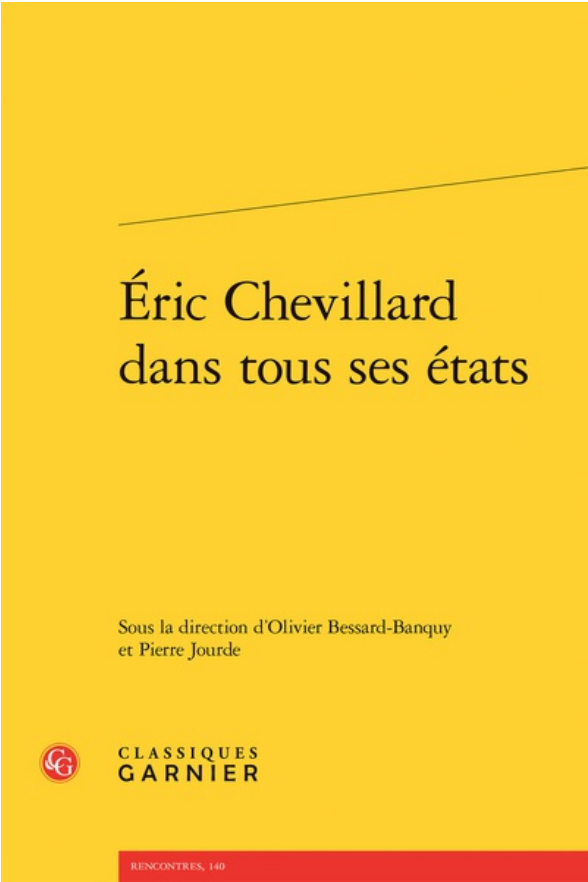


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Portrait de l'écrivain en animal polymorphe

- **Publication type:** Article from a collective work
- **Collective work:** [Éric Chevillard dans tous ses états](#)
- **Author:** Thumerel (Fabrice)
- **Abstract:** For Chevillard, the writer is a “polymorphous animal”: he throws himself into a monstrous adventure which involves exploring the animal part that most mortals reject. This means that Éric Chevillard’s animal fables should not be taken lightly. They wholeheartedly engage a writer who must situate himself in relation to literary fauna, and make a name for himself in the wildlife park which is the literary field. From figures to the posture of the writer: this is the route taken by this socio-genetic article.
- **Pages:** 51 to 61
- **Collection:** [Encounters](#), n° 140
- **Series:** Twentieth and twenty-first century literature, n° 22
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449215
- **ISBN:** 978-2-8124-4921-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4921-5.p.0051](https://doi.org/10.15122/isbn.978-2-8124-4921-5.p.0051)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-04-2016
- **Language:** French
- [Display online](#)