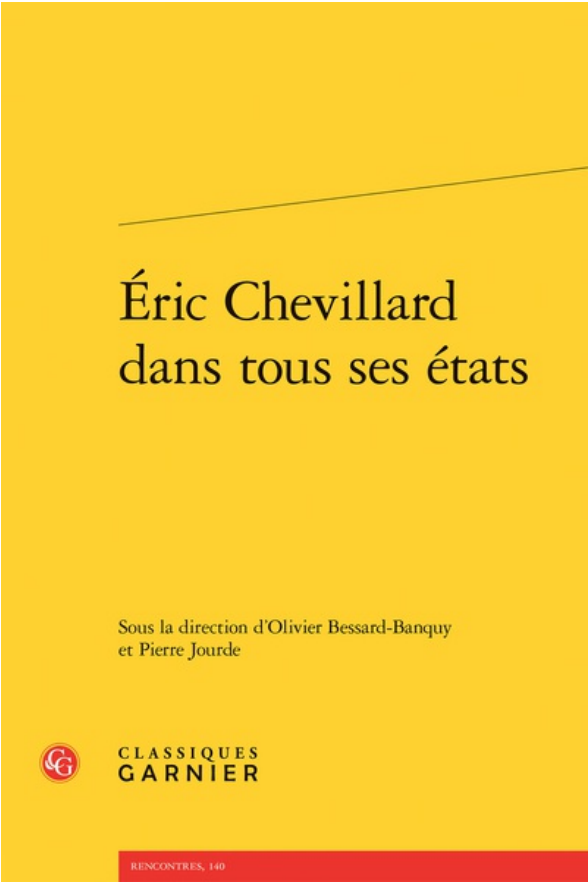


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- **Collective work:** [Éric Chevillard dans tous ses états](#)
- **Author:** Demanze (Laurent)
- **Abstract:** Nathalie Piégay-Gros reminded us of the novelistic virtuality of the most austere forms of knowledge in *L'Érudition imaginaire*. A same sort of philological fiction is proposed by Chevillard in *L'Œuvre posthume de Thomas Pilaster*. By juxtaposing the positivity of attested knowledge and its bizarre (mis)uses, he detects a murderous tension in the practices of philological knowledge. This is doubtless the trap of a novel which undermines all possible forms of reception by constantly undermining the very act of reading.
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