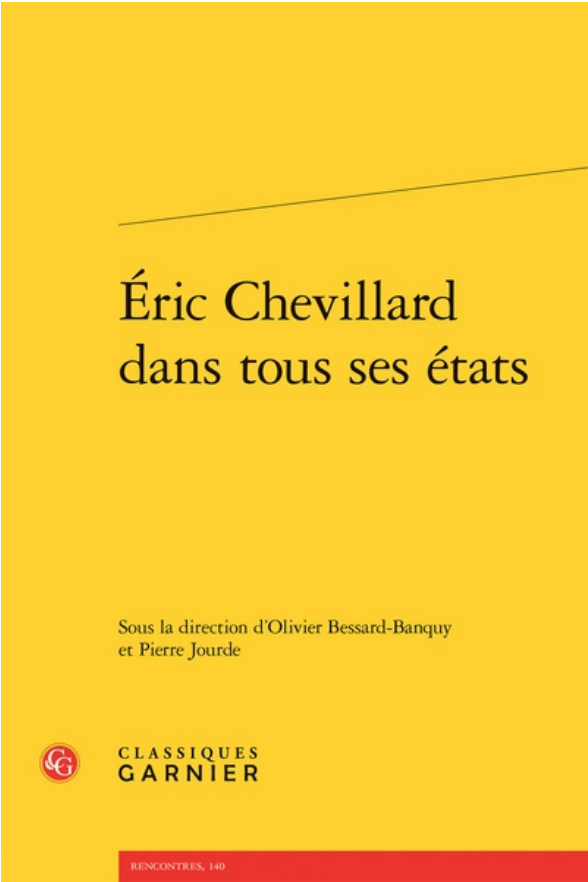


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La dynamique énonciative dans les récits d'Éric Chevillard

- **Publication type:** Article from a collective work
- **Collective work:** [Éric Chevillard dans tous ses états](#)
- **Author:** Kurts-Wöste (Lia)
- **Abstract:** This article analyses the pragmatic functioning of the principal enunciative configurations in the novels of Éric Chevillard (metadiscursive commentaries, metalepsis, ruptures of tone and referential chains, pastiche, irony, “heterophony”, etc.), taking *Palafox* as its privileged corpus. It demonstrates a paradoxical defence and illustration of literature in its half-ethic, half-aesthetic power of disengagement from all forms of linguistic and mental congealing.
- **Pages:** 169 to 182
- **Collection:** [Encounters](#), n° 140
- **Series:** Twentieth and twenty-first century literature, n° 22
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449215
- **ISBN:** 978-2-8124-4921-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4921-5.p.0169](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-04-2016
- **Language:** French
- [Display online](#)