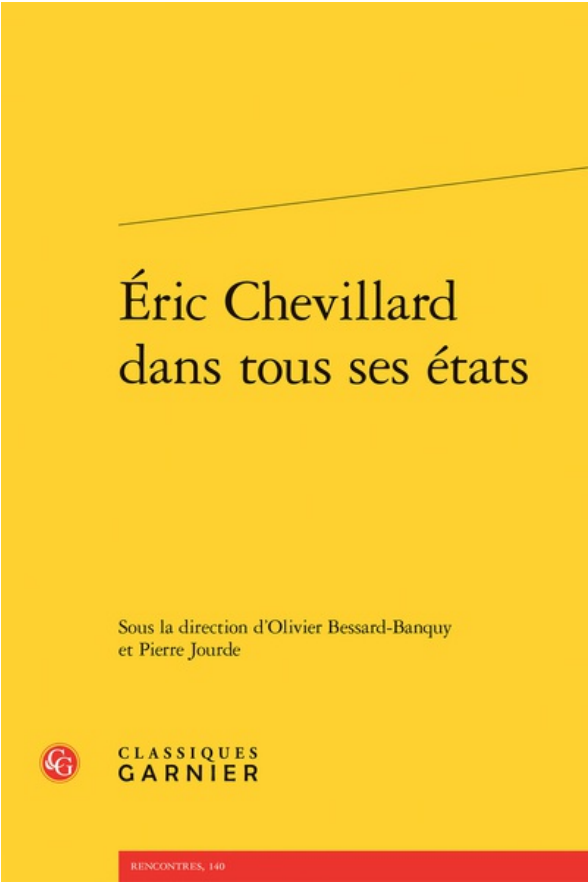


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L'auteur en entretien

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- **Author:** Cerquiglini (Blanche)
- **Abstract:** The interviews (around 25 over the last 20 years) are a writing laboratory for the author where he can test out his ideas and style. They are not a pose, but rather an extremely coherent and integral part of his work. They allow him to identify his stylistic weapons (irony, parody, analogical thought) and construct the portrait of an angry author who aspires to reform language and transform the world by sabotaging literature from within.
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