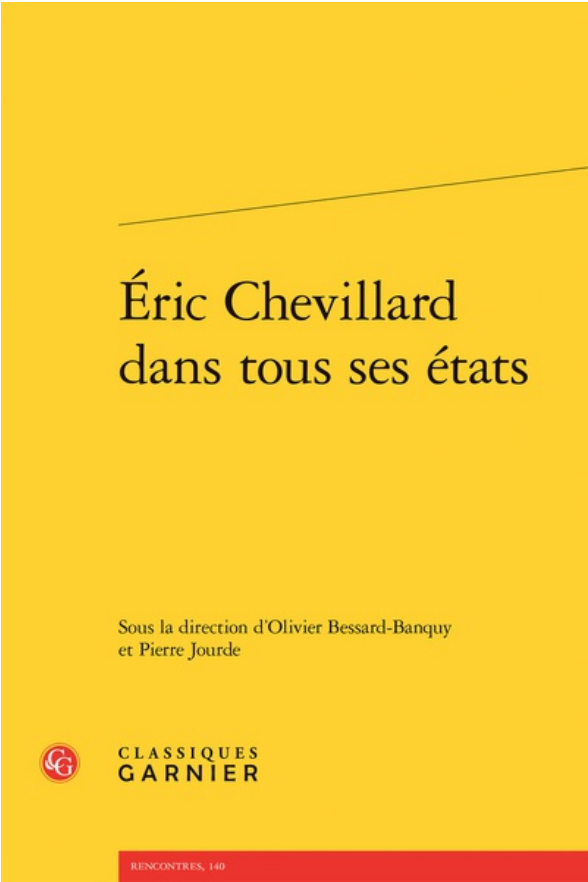


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Éric Chevillard et le conte

- **Publication type:** Article from a collective work
- **Collective work:** [Éric Chevillard dans tous ses états](#)
- **Author:** Daniel (Marc)
- **Abstract:** Much like his relationship with literature as a whole, Éric Chevillard's connection with the short story is ambivalent. Two registers coexist: the subversion of the genre on the one hand, notably by means of parody and humour, and a register of connivance on the other: a desire, shared by both Chevillard and the short story, to be positioned to one side of a realist rendering of the world. In the work of Chevillard, however, a commitment to the zany is a substitute for the fairy-tale recreations of the short story.
- **Pages:** 73 to 82
- **Collection:** [Encounters](#), n° 140
- **Series:** Twentieth and twenty-first century literature, n° 22
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449215
- **ISBN:** 978-2-8124-4921-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4921-5.p.0073](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-04-2016
- **Language:** French
- [Display online](#)