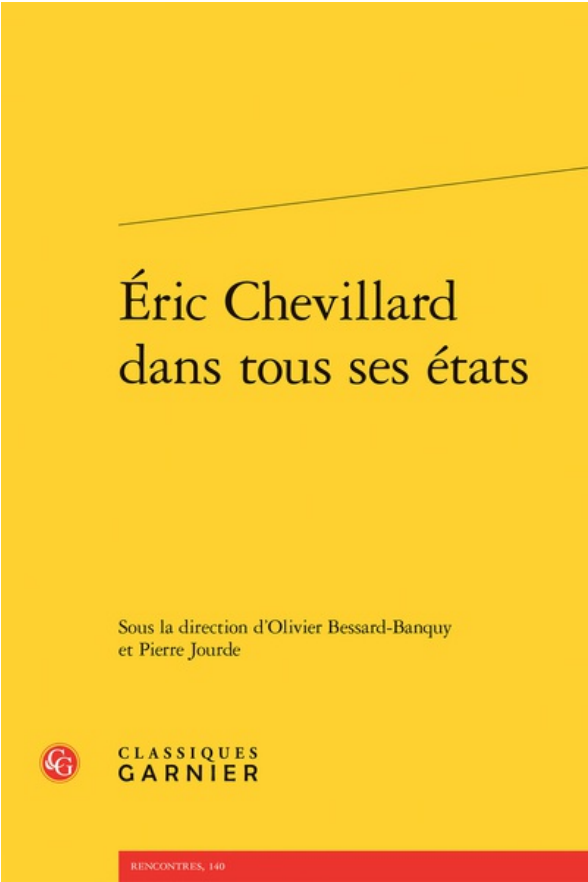


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Chevillard, un traître parmi les traîtres

- **Publication type:** Article from a collective work
- **Collective work:** [Éric Chevillard dans tous ses états](#)
- **Author:** Claro (Christophe)
- **Abstract:** Chevillard has always been a sort of anti-Rimbaud, in spite of his innate sense of poetry. Indeed, whereas Rimbaud claimed the need to “make himself visionary”, Chevillard much prefers to make himself discreet. Moreover, he prefers vision to vision, given how much his taste for the animal outweighs any vain passion for eternity. To tackle Éric Chevillard's œuvre in its impossible exhaustiveness, we need, first of all, to blur boundaries.
- **Pages:** 17 to 22
- **Collection:** [Encounters](#), n° 140
- **Series:** Twentieth and twenty-first century literature, n° 22
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449215
- **ISBN:** 978-2-8124-4921-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4921-5.p.0017](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-04-2016
- **Language:** French
- [Display online](#)