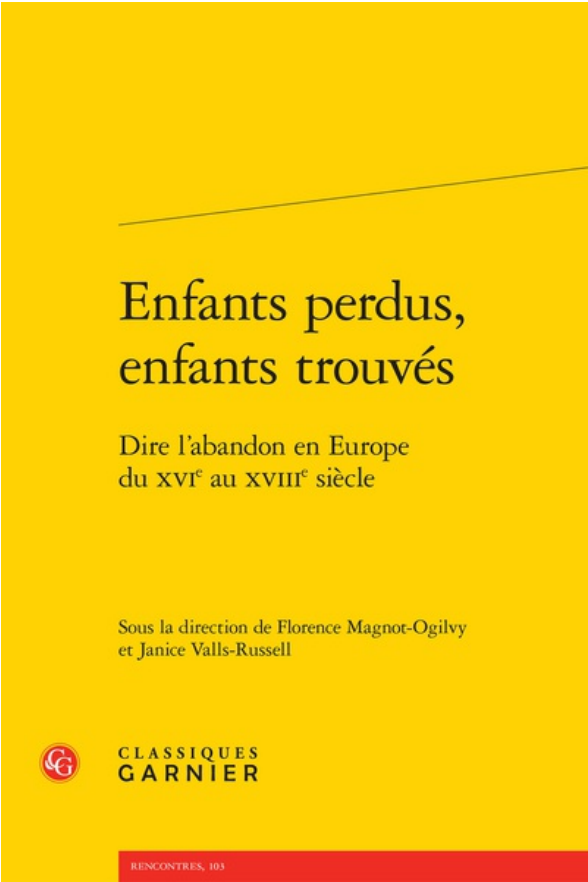


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Filles perdues, formes retrouvées dans le *Périclès* de Shakespeare (c. 1608) et l'*Urania* de Mary Wroth (c. 1621-26)

- **Publication type:** Article from a collective work
- **Collective work:** [Enfants perdus, enfants trouvés](#)
[. Dire l'abandon en Europe du xvi^e au xviii^e siècle](#)
- **Author:** Shohet (Lauren)
- **Abstract:** Lost children and foundlings generated a metaphorical field in the form of the English Renaissance romance. The troubling popularization of texts (consequent to increasing literacy) and of bodies (consequent to wide-ranging social changes) is conflated in the person of the lost-and-found daughter. In both prose romances like the *Urania* of Mary Wroth and theatrical romances like the *Pericles* of Shakespeare and Wilkins, the foundling daughter figures both the possibilities of dynastic and generic inheritance and the origin of new work.
- **Pages:** 125 to 139
- **Collection:** [Encounters](#), n° 103
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812433924
- **ISBN:** 978-2-8124-3392-4
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3392-4.p.0125](https://doi.org/10.15122/isbn.978-2-8124-3392-4.p.0125)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-09-2015
- **Language:** French
- [Display online](#)